

JANUARY  
11 2019

# NEWS



YOUR COMMUNITY COUNCIL  
OUR STRENGTH IS OUR PRIDE



## ABOUT OUR AMBASSADOR

Music Curator at David Walsh's MONA (Museum of Old and New Art), this year's Australia Day Ambassador, Brian Ritchie is also Artistic Director of MONA FOMA (Museum of Old and New Arts Festival of Music and Art).

Brian Ritchie started his musical career in Milwaukee, Wisconsin, USA as a busker with folk-punk pioneers Violent Femmes. The Femmes were discovered playing on the street by touring superstars The Pretenders, and were invited to support that evening's show. This led rapidly to a record deal, notoriety in the press and international touring. Over the course of the next 30 years the Femmes played more than 2000 concerts in over 40 countries.

Concert highlights include headlining events such as Carnegie Hall, Royal Albert Hall, Woodstock '94 (300,000 people), the first Big Day Out (with Nirvana as support) and the northernmost concert in rock history at the Magnetic North Pole with Red Hot Chili Peppers.

Brian will also be performing jazz and Japanese music on shakuhachi as the "BRIAN RITCHIE TRIO" at this year's Festival of King Island, an event which Council proudly sponsor.



## AUSTRALIA DAY

Join us at the Races in celebration of Australia Day and help recognise the contribution to King Island by our Citizen, Young Citizen and Event of the Year. With free entry, a full racing schedule (including novelty races), live entertainment and more, this is the perfect opportunity for our Island to come together and celebrate our strengths in a day of family fun.



**CELEBRATE AUSTRALIA DAY 2019**  
**AT THE KING ISLAND RACES**



11:30am - 5:00pm | Saturday 26 January | Racecourse: North Road, Currie

Free bus to and from Currie Town Centre: leaving the pub at 11:00am



## IS YOUR FOOD BUSINESS LICENSED?

Please remember that anyone preparing food (including cakes, jams and preserves) for sale must make an application for a Food Business License.

This includes market and event stalls taking part in the likes of Festival of King Island, Producers of King Island Markets and the King Island Show.

Forms and access to free online food handler training can be accessed at <https://kingisland.tas.gov.au/work/food-businesses/>

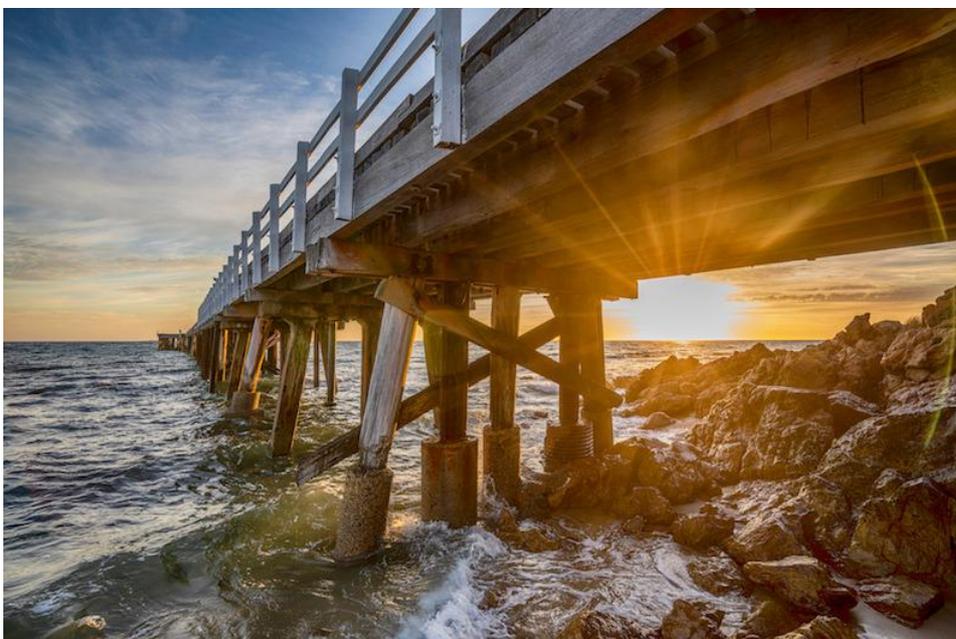
## PROPERTY INFORMATION

Where possible, our customer service team will help with queries relating to rates or your property, but unfortunately there are some instances where we are unable to help.

In order to comply with privacy laws, Council staff are only able to discuss land queries with property owners. As a neighbouring land owner, you may feel that we should provide information, however, we are unfortunately unable to assist.

As a property owner you may in some circumstances need to produce your Title for various reasons. Council do not receive nor retain copies of individual property Titles, so if you do not have a copy of your Title you will need to lodge an application with Service Tasmania and pay a fee for one.

Service Tasmania can be contacted on 1300 135 513 or in person at 15 George St, Currie TAS 7256.



## JETTY ACCESS

To protect that the health and safety of the community, access to some of the jetty structure is currently restricted, which we appreciate is frustrating.

Barriers which were previously restricting access to the entire structure have been moved 3/4 of the way down the jetty, allowing users to access the facility while a works schedule is planned to rectify the unsafe portion.

Your ongoing assistance in complying with these restrictions is greatly appreciated.



## SPICING UP THE SKATEPARK

While she may have come home for a quiet Christmas break, talented artist Angie Strickland launched straight into brightening up the skatepark. (<http://www.angiespice.com/>)



Facilitated by the Independent Artists and Makers of King Island, through a Council community small grant, Angie has been commissioned to add artwork to the recently completed space.

We can also look forward to seeing further work developed onsite in the coming months, with a white brick face awaiting Angie's next visit.

# OPERATIONS UPDATE

We welcomed Tas Loane in late December to the role of Senior Manager Operations. A familiar face on Island, bringing experience and a happy demeanour to the team. Welcome Tas!

- 1** Land side freight shed apron drainage and roadworks at airport complete and ready for sealing.
- 2** Dig-out road repairs continuing in preparation for resealing.
- 3** Work set to begin on the Egg Lagoon bridge approaches shortly.
- 4** The Grassy playground is open with further work on landscaping, seeding and fencing to be completed by the end of February.
- 5** Work is set to begin on the Egg Lagoon bridge approaches shortly.
- 6** Thank you to all motorists driving safely around the current roadworks program.

15 FEB: DISCOVERING & DEVELOPING STRENGTHS

15 MAR: EVERY INTERACTION MATTERS

12 APR: BOUNCING BACK

17 MAY: HUNTING THE GOOD STUFF

14 JUNE: IN SOMEONE ELSE'S SHOES

12 JULY: MAKING A SUSTAINABLE & POSITIVE IMPACT ON THE COMMUNITY



## BUILDING BLOCKS FOR OUR FUTURE

Foundations to Flourish will begin a series of free training workshops for the community in February. With the first session designed to help identify individual and collective strengths, explore ways to develop these and practically apply them to our everyday lives.

No previous knowledge or pre-booking required, with all sessions free and open to the entire community. Contact Tara Clark on 0408 808 882 for visit: <https://www.facebook.com/Foundations2Flourish/>

# EXHIBITION OPENING: FRIDAY 18 JAN



*Ocean Tears*, marine macroalgae paper on acrylic

## *Sea Stories*

An exhibition of artworks created from marine macroalgae by  
**Catherine Stringer**

Opening 6.30pm Friday 18 January 2019  
BYO drinks

King Island Cultural Centre, Wharf Road, Currie, King Island  
Weds-Mon: 1-4pm      Exhibition continues until 15 February

Sea Stories is an exhibition showcasing Catherine Stringer's unique artworks created from marine macroalgae (seaweed).

Catherine first started working with seaweeds during a residency at the King Island Cultural Centre in 2011, and these works demonstrate the development of her paper making techniques since that time.

Artworks are inspired by two stories from two islands on opposite sides of the world - the Neva shipwreck story on King Island and the Icelandic tale of the Seal Woman. Interweaving themes of separation, loss and transformation connect these two tales.

## CALL FOR CONTRIBUTION

The inaugural Festival of Art, Culture and Environment (FACE of KI) will take place throughout the month of April and provides a wonderful opportunity to contribute to the ongoing care of King Island.

Encouraging us to 'look, see and feel' King Island in all its natural beauty, the Festival will raise funds for the ongoing conservation and protection of the Island's wildlife, as well as stimulating others to visit and give us a hand.

An invitation to participate, outlining the many ways artists and community members can get involved can be downloaded from our website, or contact [kate.ravich@bigpond.com](mailto:kate.ravich@bigpond.com)

<https://kingisland.tas.gov.au/the-inaugural-festival-of-art-culture-and-environment/>



## PLANNED IMPROVEMENT TO WALKING TRACKS

Plans are underway to commence improvements to walking tracks behind Currie Harbour thanks to funding from the Braddon Stronger Communities Program. A total of \$18,000 - including \$6,500 allocated by Council in its FY18/19 budget - will be spent to enhance resident and visitor access to the Harbour precinct's natural environment and rich history.

Quotes will be sought from local suppliers in the coming weeks, with works anticipated to commence in March / April 2019.

