

TITLE

C188 CULTURAL CENTRE POLICY

DEPARTMENT

Corporate Services

POLICY DIRECTIVE

For the establishment of the King Island Cultural Centre Advisory Group as a Special Committee of Council in accordance with s25 of the *Local Government Act 1993*.

HISTORY

Council adopted its Cultural Centre Policy at the Ordinary Meeting of Council held on 18 December 2007.

POLICY

BACKGROUND

In 2003, the Council entered into a consultative process with the King Island community through the King Island Future Search Conference to provide direction for the King Island community. Through Council's initiative the community was well positioned to embrace cultural activities promoting the Island as a dynamic and diverse place, which is aligned to and compliments the strategic plan.

The King Island community has had few opportunities to participate in collaborative cultural endeavours that explore our Island identity, with artists expressing a desire to be more fully represented and connected to mainstream arts and cultural activities.

In 2005, local artists met with representatives from Arts Tasmania, Arts@Work and the Cradle Coast Authority and expressed a need for projects that allowed them to work individually and cooperatively in promoting the Island lifestyle and experience. From April 2005, Council sought funding from a range of Tasmanian and Commonwealth funding providers to create a Cultural Development Project. This Project and its numerous sub-projects have received much acclaim with arts organisations and local councils. The King Island Cultural Development Project was formed with leadership from Council, a Community Cultural Development artist, and an Arts@Work officer. Partnerships were explored and developed between Council, Cradle Coast Authority, King Island Ports Corporation, Tasmanian Community Fund, Arts Tasmania, Festivals Australia and local community groups.

The King Island Cultural Centre was established in April 2006 and its first twelve months have been a foundation year; making solid links with community and arts bodies, developing two significant and much publicised community arts projects, establishing the space as an engaging exhibition centre, establishing itself nationally as a competitive location for artists' residencies, and working with local artists to develop product for sale.

GOAL

The objective of the King Island Cultural Centre Advisory Group is to provide an advisory and strategic planning mechanism for the Arts & Cultural Officer/Cultural Centre Coordinator. Advisory Group members will discuss and deliberate on issues and/or needs to assist Council to determine the future direction of the facility and its programs and activities.

OPERATING RULES

1. The King Island Cultural Centre Advisory Group (CCAG) will operate as a special committee of the King Island Council under the *Local Government Act 1993*.
2. The Group will:
 - Provide advice to the Council on matters concerning the Cultural Centre's strategic direction and planning.
 - Support the work of the Arts and Cultural Officer/Cultural Centre Coordinator and provide guidance to the development of their Annual Work Plan.
 - Liaise with the general community to promote the Cultural Centre and be a conduit for information and feedback from community.
3. The membership of the Group will consist of organisations and individuals who are directly involved in arts and/or cultural activities at a local or regional level as consumers, practitioners, volunteers or managers. This includes but is not limited to:
 - King Island Council – Elected member appointed by the Mayor
 - King Island Council – Officer appointed by the General Manager
 - Volunteer Representative – King Island Cultural Centre.
 - King Island Dramatic Arts Society and Tasmanian Regional Arts Branch.
 - Cradle Coast Authority – Arts Project Officer (if position still exists)
 - King Island Tourism Inc.
 - King Island Hospital and Health Centre – Community Development/Health Promotions Officer.
 - At least one local artist/ chef/ musician.
 - Arts & Cultural Officer/Cultural Centre Coordinator (secretariat role)
4. The Group is to ratify the representatives, for a maximum term of two years, at their inaugural meeting.
5. The Group is able to accept resignations and ratify additional appointments as required.
6. The Group is to meet at least four times a year and copies of the minutes are to be provided to each of the members and Council within 14 days of the meeting.
7. The Group is to appoint a Chairperson for a twelve-month term at their first meeting each year.
8. The Group is an advisory committee and is not permitted to hold a bank account or have any financial transactions.
9. The Chairperson is the only person authorised to make any public comments or issue media statements on behalf of the Group.

10. A quorum at a Group meeting is five eligible members.
11. A vote of the Group is to be by show of hands unless the Chairperson considers another method more appropriate.
12. For a motion to be passed it will require a simple majority of the eligible members present.
13. Each of the eligible members is only entitled to one vote.

Note: An “eligible member” is a representative of the business or organisation listed or any other member that has been ratified by the Group.

ADDITIONAL INFORMATION