KING ISLAND COUNCIL

Policy

Public Art Policy

Responsible Officer: GENERAL MANAGER

Date: 29 May 2025

Review Date: 29 May 2029

1. Purpose

1.1 The purpose of this policy is to enrich the cultural landscape of King Island through the strategic support, commissioning, management, preservation, and promotion of public art.

1.2 Objectives

-Reflect King Island's unique cultural identity, history and environment
-Enhance public spaces with art
-Contribute to a vibrant and supportive arts and cultural space
-Showcase local artists and artists connected with the community
-Preserve Council's collection of art
- Showcase a diverse range of local artists, including underrepresented groups.

2. Background

2.1 Art plays a vital role in our cultural identity and heritage. It enhances community spaces, fosters community connection, and provides opportunities for locals and visitors to view and share works. The council has been committed to supporting and developing public art for many years. This commitment has involved the King Island Gallery, as well as partnerships with the local school, community organisations, and businesses. Historically, Council has developed public art across King Island, and is in possession of a significant collection of public art.

2.2 **Achievements**: King Island has had several very successful past projects illustrating the Council's commitment and achievements in public art.

2.3 **Community Impact**: The public art scene on King Island emphasises the positive impact of public art on community well-being and tourism.

3. Scope

3.1 The scope of this policy includes all public art supported, owned or displayed by Council.

4. Policy

4.1 RELATED DOCUMENTS

This policy is to be read in conjunction with the following documents:

King Island Council Arts & Cultural Policy

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Policy Statement

4.1.1.1 King Island Council recognises that art and culture are at the heart of our identity and sense of place. Council is committed to fostering a vibrant and inclusive public art environment that enhances King Island's unique identity. Through this policy Council aims to:

4.1.1.1.1 Support, commission, manage, preserve and promote public art on King Island.

4.1.1.1.2 Ensure public art is accessible, inclusive, and contributes to a sense of place.

4.1.1.1.3 Encourage collaboration between artists, community groups and other stakeholders for the creation and display of public art.

4.1.1.1.4 Develop and participate in strategies to ensure public art is maintained and preserved.

4.1.1.1.5 Seek funding opportunities and partnerships to support public art initiatives.

4.1.1.1.6 Identify opportunities for the inclusion of public art in the development of identified major capital works undertaken by Council which involve the modification of the urban landscape.

4.1.1.1.7 Develop a public art master plan that outlines specific projects, timelines, and responsible parties.

4.1.1.1.8 Public art should celebrate diversity and encourage respectful dialogue. We ask creators to refrain from depictions or language likely to cause undue offense—particularly hate speech, slurs, or gratuitous violence—while honouring artists' rights to explore challenging themes. All submissions will be considered within the context of legal standards.

AMENDMENT

Council retains the sole discretion to vary, terminate or replace this Policy from time to time. Council will consult before amendments are made and will notify and train those the amendments apply to.

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Definitions	
Term	**Meaning**
Council	King Island Council
Councillor	An elected member of Council known as a Councillor or Alderman or otherwise meeting the definition of a 'councillor' as defined under section 3 of the *Local Government Act 1993* (TAS)
Employee	A person who carries out work for Council as an employee of Council.
General Manager	The general manager of Council as appointed under section 61 of the *Local Government Act 1993* (TAS).
Manager/Supervisor	A person at the Workplace who is appointed to a position that has management/supervisory responsibilities for others or their appropriately nominated or authorised delegate.
Other Persons at the Workplace	A person, other than a Councillor, who carries out work in any capacity for Council, including work as: (a) a contractor or subcontractor. (b) an employee of a contractor or subcontractor. (c) an employee of a labour hire company who has been assigned to work at Council. (d) an apprentice or trainee. (e) a student gaining work experience; or (f) a volunteer.
Policy	Public Art Policy
Workplace	A place where work is carried out for Council.

POLICY VERSION AND REVISION INFORMATION

Title: Public Art Policy

Policy Maintained by: Community Development Manager

Policy Commencement: 29 May 2025

Policy Review: 29 May 2029

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